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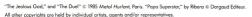
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Chris Howland
Associate Art Directors
Sheryl Cooper
Liz Grace

Lettering Designer Adam Kubert

Publisher Leonard Mogel





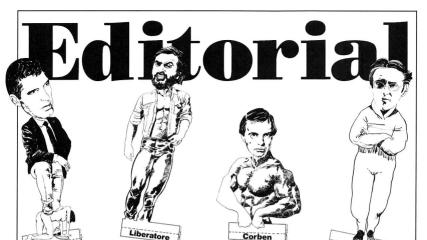


HEAVY METAL

DECEMBER 1985

VOL. IX, NO. IX

HEAVY METAL MAGAZINE (UPS 379-970): "Heavy Metal" is a trademark of HM Communications, lac, as 35 Modern Acceptance of the Communications of the Communica



Beginning in 1986, we'll have 33% of the number of issues, but 200% of the amount of satisfaction and excitement!

As of this issue, Heavy Metal will cease to exist as a monthly magazine, and will be issued quarterly: winter, spring, summer and fall.

Why?

Any regular reader of Heavy Metal and there are over two million—will tell you that the big attraction is the comic art by such famed artists as Corben, Liberatore, Moebius and many, many others. But all of these great and prolific artists insist on telling us lengthy stories, hardly any that can be completed in one issue.

So what we have here is a magazine that is running continuing sf and fantasy strips every month. And just as the reader's heartbeat quickens and nerves (not to mention other parts of the

anatomy) pulsate, we come to a terse announcement that says, "Wait 'till next month, kiddo!"

Many of our readers have not been happy about this. Many have broken windows, gone on hunger strikes, even written threatening letters to the editor of this magazine. Said editor has complained to the publisher, and a decision has been made.

We will go quarterly.

We'll publish a bigger, more handsome, even more exciting quarterly edition and there will be no continued stories. There will be more pages, more color art and more than just science fiction and fantasy. In the new HM there will be adventure, westerns, mysteries—you name it, we'll

run it (maybe).

The new quarterly will have a cover price of \$3.95. If you are currently a subscriber, the length of your

subscription will be increased 50% (e.g., a three-year-sub will be increased by 1½ years, etc.).

So, that's the story, folks.

A glamorous new Heavy Metal. It will be published quarterly with only complete stories; a heavier, more beautiful cover; and more pages. The ultimate magazine for the fancier of fantasv.

See you in the funny papers, Julie Simmons-Lynch The-editor-who-got-allthe-nasty-letters-becausepeople-didn't-want-to-waita-month-to-find-out-whodid-what-to-whom-wherever and

Leonard Mogel The-publisher-who's-such-anice-guy-he-hates-to-seepeople-unhappy.

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Len Mogel, Publisher

Why you should subscribe to a quarterly

Beginning in 1986, Heavy Metal, the world's most popular fantasy and science fiction magazine, will become a quarterly. It's being changed from a monthly because most of the great comic-art strips that appear in the magazine have been continued from month to month. Readers have protested that they don't want to wait a month to find out who's doing what to whom whenever. The only solution is to publish a bigger (more pages) magazine less frequently, but with complete stories only. And that's what we're doing.

Because it will be a quarterly, *Heavy Metal* will be harder to find at your favorite newstand or bookstore. Therefore we urge you to subscribe now to what will be the most spectacular high-fantasy magazine ever published. In addition to fantasy and sf, *HM* will now run adventure, mysteries, and westerns. The very best artists and writers who have worked with *Heavy Metal* over the past years will do original creations for these four very special issues each year. So, in addition to Corben, Liberatore, Moebius, Findley, and Kierkegaard, you'll see Pratt, Toppi, Crepax, Serra, and others.

The magazine will have a cover price of \$3.95, but of course there will be a great savings if you subscribe today!



Heavy Metal will be bigger and better and more exciting and more horrific and more beautiful and more deadly and more wonderful than ever.

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Modern Image



by Joost Swarte



































































































































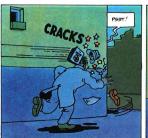


























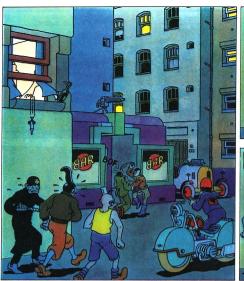
























































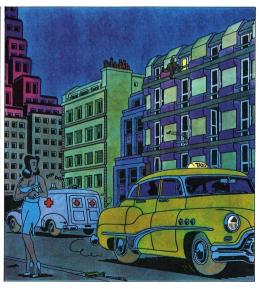
























































































































JEWARCANA

Meets the Toast of Europe

Part 25

AH! GREETINGS, DEAR READER. WELL, IT LOOKS LIKE IT'S TURNING INTO A BEAUTIFUL DAY IN OUR LITTLE CORNER OF THE OLD WEST, THOUGH A BIT WARM FOR THIS TIME OF YEAR. THE TOWN OF HANGMAN'S CORNERS IS LOOKING FORWARD TO AN EVENING OF RARE CULTURE AT THE NOOSE AND GIBBET SALOON. THE SHERIFF AND HIS SEARCH PARTY ENTERTAIN A REASONABLE EXPECTATION OF OVERTAKING HERP AND SWEAZ, YOUNG BENJAMIN HAVERSTRAW CAN FINALLY LOOK FORWARD TO REAPING THE REWARDS FOR HIS LABOR ON THE BEHALF OF MAESTIRO PAGANO. THE MAESTRO 15, PERHAPS, THE ONLY ACTOR IN OUR LITTLE DRAMA WITH NOTHING TO LOOK FORWARD TO....







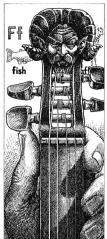


















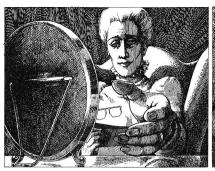








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OF YOU.





















THE MELODY STAYED WITH ME THROUGH MY CHILDHOOD YEARS. AS I GREW OUT OF CHILDHOOD THE MELODY WAS FORGOTTEN. OCCASIONALLY I WOULD HEAR A HAUNTING HINT OF IT IN THE SONG OF A PEASANT OR THE CALL OF A BIRD. TODAY, AS I SAT AMONG THE THINGS OF CHILDREN THE DREAM AND THE SONG RETURNED IN PERFECT







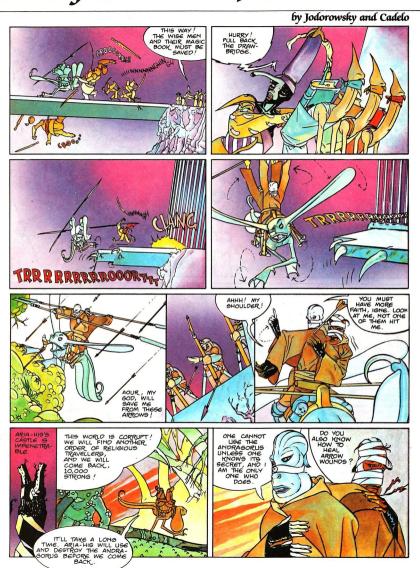








THE JEALOUS GOD



















THE WAY OF DESTRUCTION

IN THE SUBTERRANEAN PASSAGES OF HIS CASTLE, ARIA-HIS AND CARDINAL KUK, ACHAH OBSERVE THE ARCANE RITES OF THE THREE WISE MEN WHO ARE TRYING TO DISCOVER THE SECRET OF THE MYTHICAL ARCANUM MUNDI, THE POWER OF POWERS.







THE CASTLE EXPLODES AND DISINTEGRATES.









THE ASSASSINATION ATTEMPT



















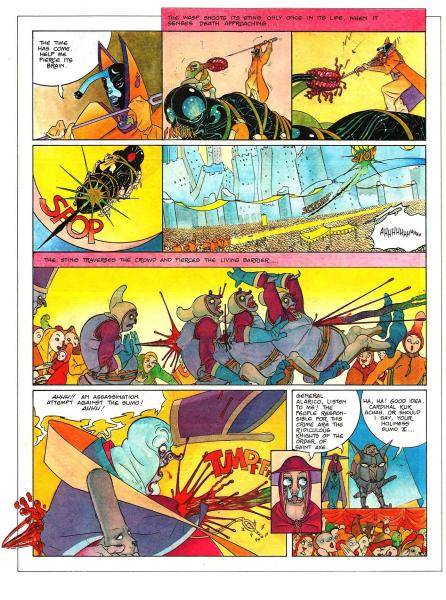
















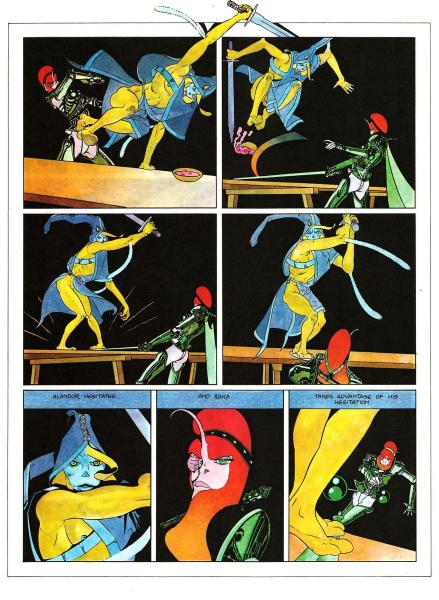




THE BARRICADE CANNOT WITHSTAND THE ATTACKS OF THE FIRE ANIMALS ...



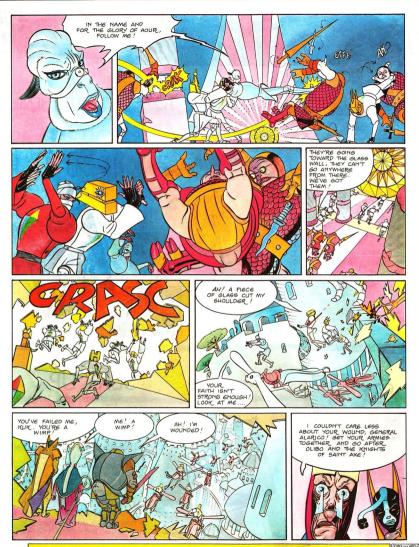












AND HERE THEY GO AGAIN....

THE END

JODO ~ CADELO HBA APRES AGA

Exotic Realism and Sexy Illustrations

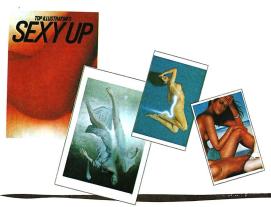
NO COFFEE TABLE CAN AFFORD TO BE WITHOUT THEM!

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DIENSING SIENES BY JACK LONDON

ADAPTED A FROM ADVENTURE, BY JACK LONDON

By Carlos Gimenez

by curios omi

25 TIME WENT BY, DONIO SHELDON WAS GROWING WEDNER HE HAD CONVINCED HIMMELT THE STRUMBER STATE THE STRUMBER WERE OUT TO GET HIM. HE ENVISIONED HIS HEAD STUFFED JIND DIED IN THE SUN - B TROPHY FOR THE SICKLY TRIBESHED.

A



©1979 CHEAS CHIEREZ-

N

























...a Man From Beyond THE STARS.



AT THAT INSTANT, LIFE OR PEATH FOR THE EARTHLING WAS BEING DECIDED UPON.



Davio SHELDON KNEW THIS.













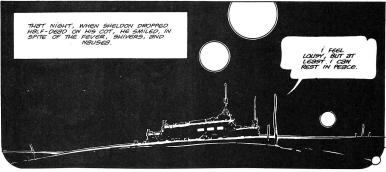












THE NEXT DAY, HIS MOOD HAD DROPPED SO LOW, THAT HE HAD TO MUSTER UP HIS STRENGTH JUST TO MAKE HIS ROUNDS AT THE CAMP.



EVEN THE HEALTHIEST OF THE SAHAMESE KNEW THAT IT WAS ONLY A MATTER OF DAYS BEFORE THE OSEGSE GOT THEM, AND IN SPITE OF THIS, THEY LECKED THE COURSE TO OVERTHEOW THE GETTHLING.



THEY HAD CONVINCED THEM-SELVES THAT THEME WAS NO USE REGELLING AGAINST HIM. NOT EVEN THE DISEASE THAT WIPED OUT HALF THEIR TRIBE, COULD KILL HIM. THERE WAS NOTHING THEY COULD TO, BUT WAIT.



50 IT WAS MIDDAY, AT LAST, THAT THE SHIMMERING STAR IN THE RED SAHAMIS SKY TURNED OUT TO BE THE JESSIE.



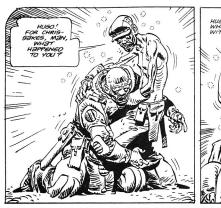




NOW I CAN SLEEP AT LAST. HUGO'S BACK AND HE'LL TAKE CHARGE. THERE WILL BE TWO OF US BEGIN, THE SAHAMESE WILL CERTAINLY KNOW WHO'S THE BOSS! AH, HUGO ... WITH FOOD, DRUGS AND HELP!

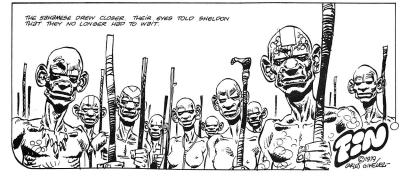












THE PEOPLE WHO BROUGHT YOU THE MAGA THE RADIO SHOWS, THE BOOKS, THE COME NOW GIVE YOU THE ONE THING YOU REALLY

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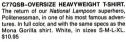


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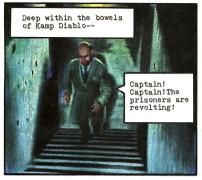
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1985: THE RISE AND FALL OF THE THIRD REICH OPERA















And so, the sub-human products of Nazi genetic experimentation eked out their bloody revenge!















Hey, come back here! Stand and fight these Nazi swine!









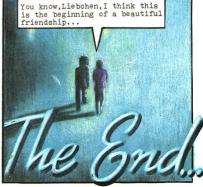






@1985 ROD "PHILDSOPHICAL" KIERKEGAARD, UR.





BY THE YEAR 2050,



EVERYONE

BORN IN

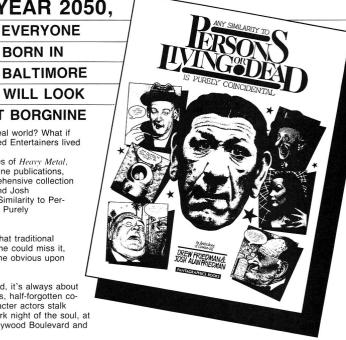
WILL LOOK

LIKE ERNEST BORGNINE

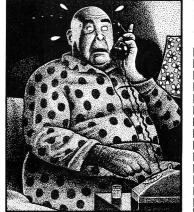
What if TV were the real world? What if America's Most Beloved Entertainers lived like . . . regular people? Slouching off the pages of Heavy Metal, High Times and other fine publications, comes the first comprehensive collection of the work of Drew and Josh Alan Friedman, "Any Similarity to Persons Living or Dead is Purely Coincidental "

We felt it wise to put that traditional disclaimer where no one could miss it for reasons that become obvious upon opening the book.

In the Friedman's world, it's always about 3 a.m., and superstars, half-forgotten comedians and old character actors stalk through an endless dark night of the soul, at the intersection of Hollywood Boulevard and Times Square.

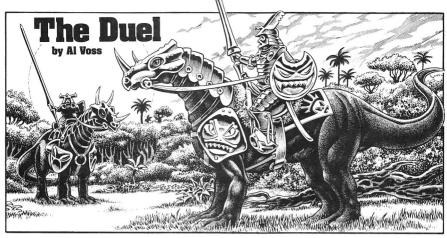


Watch the flickering figures of our shared cultural fantasies repeatedly slam into the more ghastly aspects of existence, with results that are as sublime as they are sleazy.



I stand in awe of Drew Friedman's technique and the certain flavor of sad old America he captures. He's the Crumb of the '80s. I love his stuff...He's such a wacko! -R. Crumb

Shemp! Come back, Shemp! of "Any Similarity to Persons dental." It's bound to be the k bound 11"x 15" entertainme myself can truly appreciate. I side U.S.), plus \$1.50 postag MAIL ORDER TO: HEAVY METAL DUBL. 1285.	Living or Dead Is ind of solid, soft-co nt package that a p have enclosed \$12.9 e and handling, pe	Purely Coinci- overed, square- person such as 95 (\$14.95 out- or copy.
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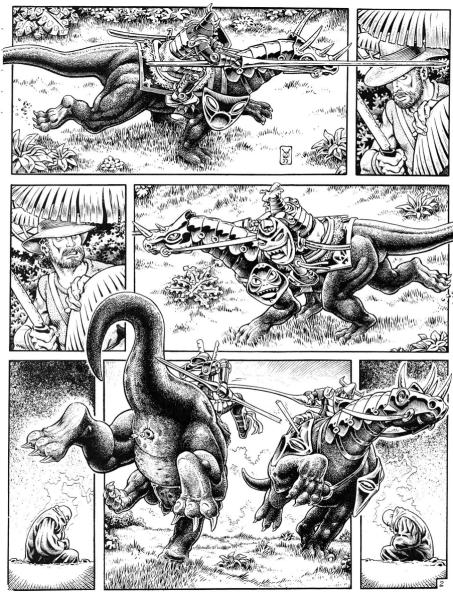




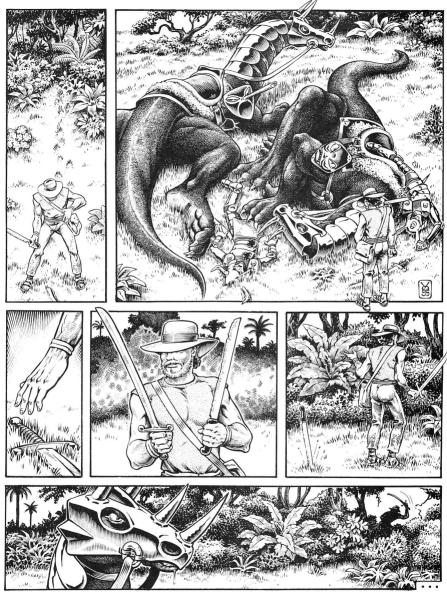












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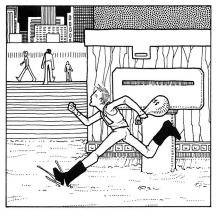


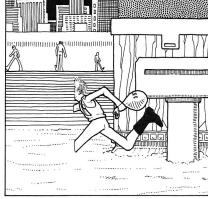


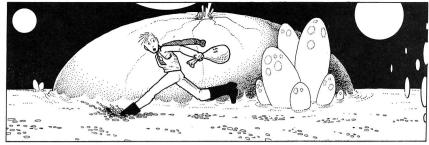




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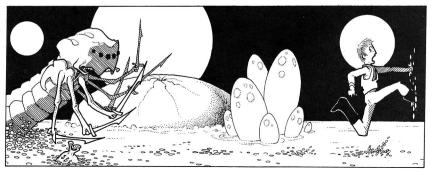


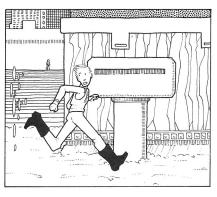


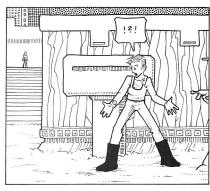


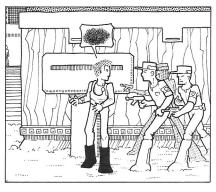


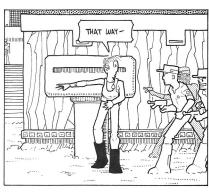


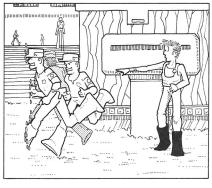


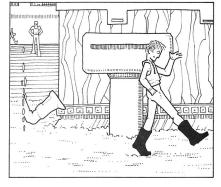


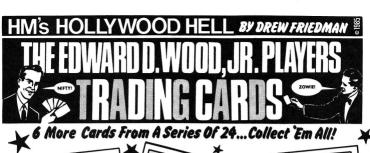
















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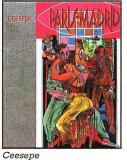
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IT'S TRIE -- YOU KNOW
THAT CHILD HE. SHE HAS NO
FEEL FOR FAMILY TRADITION.
SHE HAS NOVER ONCE.
SUCCEEDED IN TERRIFYING
ANYONE, YOU KNOW, SHE
ACTUALLY LIKES PEOPLE
ACTUALLY LIKES PEOPLE
HUMILLATING SHE LIKES
THE LIGHT OF DAY.

























LOOK AT ME, MASTER, AND SEE WHAT HAS BECOME OF LEGARINA THE WITCH. I AM NOW A RIDICULOUS CONTROL OF THE PRIGHT AND I LIVE MISCIPLE OF THE PRIGHT AND I LIVE MISCIPLE OF A MORTAL WOMAN. ALL OF THIS BECAUSE I LET MISCIPLE OF A THE PRICE OF THE PRIGHT OF A CONTROL WOMAN OF THE ALLURES OF A MORTAL WOMAN. ALL OF THIS BECAUSE I LET MISCIPLE OF THE MISCIPL

























GOOD, NOW CAREFUL, DARLING. THIS IS A VERY IMPORTANT SCENC. DO YOU UNDERSTAND WHERE TIM COMING FROM? YOU THINK THAT YOU ARE GOING TO SAVE A PURE YOUNG LADY AND IN REALITY, YOU FIND YOURSELF FACE TO FACE WITH A REAL VAMPIRESS!



AND NOW FOR YOU, DARLING. THIS IS WHERE I WANT YOU TO SHOW WHAT A GOOD ACTRESS YOU REALLY ARE! IN A MOMENT, YOU MUST CHARGE THAT VARIE OFFRESSION ON YOUR RUSS, TO ONE OF A DEMON-REMEMBER YOU ARE CAPABLE OF FREZEND BLOOD IN THE VEIN'S OF YOUR UPER! HE MUST BE PETRIFIED WITH TERROR!







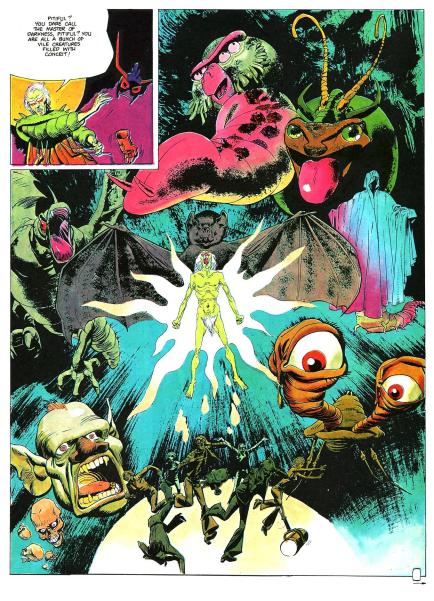






YOU CALL THAT A MONSTER?? IT'S GROTESQUE! IT'S RIPICULOUS! IT'S PITIFUL! WHO THE HELL IS THIS THING GOING TO TERRIFY?







MY ORUGHTER, I NO LONGER WANT TO SEE YOU WINTER THE SEMANCE OF THE MORTHLE YOU ARE FIRSHAPD WITH THESE FOOUSH ESCAPAGES, DO YOU HEAR ME? YOU MUST NOT FOR-GET THAT HUMANS ARE NOTHING MORE THAN ESSERVICIES OF FOOD. IT WANT TO SEE YOU DECOME THE HEIRESS OF THE AND SO THAT YOU CAN REPETE ON ALL OF THAT, YOU WILL HAVE TO SPEND THE MEST FEW MONTHS IN A ME COLD, DIREY CANE.



AND IT WAS THEN THAT EVERYTHING RETURNED TO NORMAL. THE PEACEFUL DAILY RHYTHM ROCKED ONCE AGAIN AT THE MASTER'S CHATEAU.















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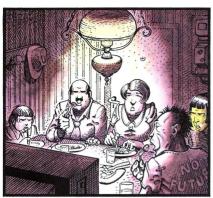
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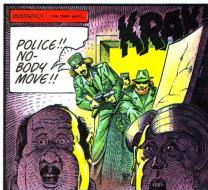
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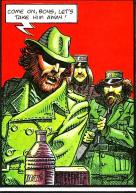


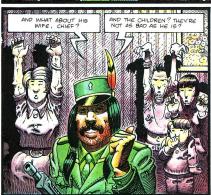












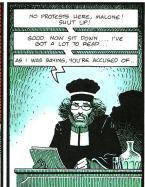




















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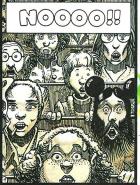


#4. YOU ARE ACCUSED OF LIVING IN A MIDDLE INCOME HOUSING PROJECT! I'M NOT GOING TO GO INTO THIS EVERY-BOOY KNOWS WHAT IT MEAN'S ASPHALT JUNGLE, 645 HEATING, CLEAP WALLPAPER, AND TRASH CANS EVERYWHERE.







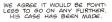






OKAY. I KNOW IT'S POINTLESS TO GO ON READING THE BILL OF INDICTMENT... I COULD TALK ABOUT THE DEFENDANT'S JOB - HE'S A KEY-CHAIN SALES-MAN-NOT TO MENTION THAT HE HUNTS, HE USES DISPOSAB RAZORS AND CLOSED HE HUNTS, HE USES DISPOSABLE RAZORS AND CIGARETTE LIGHTERS... ETC., BUT I'M SICK OF HEARING THIS.









SHUT UP, MALONE!!

OKAY. THE JURY CAN RETIRE TO DELIBERATE ON THE SENTENCE.





GUILTY

465, 465, L 51, 51 AND WE'RE REALLY BEING VERY NICE ... YEAH. SURE, SURE.



...OKAY, GUYS...GOOD. MARLON MALONE IS GUILTY AND IS SEN-TENED TO DEATH.





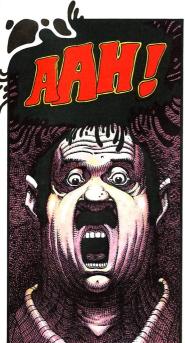
























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